



WADAX Studio • Player

WINNER
DIGITAL – DISC REPLAY

WADAX is not your normal audio company. The Spanish brand’s Atlantis Reference products are huge digital audio statement pieces with multiple power supplies that costs more than a Maybach. The Studio • Player takes that lofty reference point and pares it back to an ‘aspirational’ level, but sacrificing little in the way of performance. In fact, WADAX takes the same DAC board with the same music feed-forward error correction system found in the Atlantis Reference DAC and uses them in the Studio • Player. The Studio • Player is effectively a balanced output only DAC that can receive information from an Ethernet connection or its built-in CD/SACD transport. In addition, future plans for the Studio • Player include a power supply and clock upgrades.

Engaging

In our test, Alan Sircom said that, “The WADAX Studio • Player is very engaging and extremely musical in its presentation. It’s the antidote to those who find most digital audio too ‘edgy’ or ‘harsh’ sounding, and yet it doesn’t produce this sound by masking the output or blurring leading edges. It sails very close to warm seas but doesn’t try to emulate the sound of vinyl or valves. Instead, it just brings out the intrinsic sonorous nature of many recordings.” He concluded by saying that “its sound is both distinctive and good enough to grant WADAX admission to digital’s top table. For those who still have and love their CD and SACD collection, and also love their access to streaming services, the WADAX Studio • Player is the one to watch.”

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